

# NOTES ABOUT THE VOCAL RECORDINGS

## 2020-2021 Large School All-State Choir

Divisi notes in a voice part are sung together or “stacked” when they are considered to be easy to hear. If a part is hard to hear, a “tag” is used instead of a stack. When divisi is sung in its entirety, the first voice part always precedes the second. For example, the first soprano will always be on the recording before the second soprano. Unless otherwise noted, parts are sung completely through.

The French and German words appear on the recordings before the appropriate songs.

**Some of the recordings were made before the rehearsal notes were available. Check for updates to the errata and program notes at [www.tmea.org](http://www.tmea.org)**

### **LES PAPILLONS/Chausson/Valverde/Walton**

Each part is sung in its entirety.

### **BENIGNE FAC DOMINE/Hasse/Banner/Roger Dean**

Each part is sung in its entirety.

### **YOU DO NOT WALK ALONE/Hagenberg/Beckenhorst**

Each part is sung in its entirety.

### **NOW LET ME FLY!/arr. Gibbs/Walton**

Each part is sung in its entirety stacks. **Alto 2** is demonstrated as a tag beginning m. 82. Please refer to the notes on [www.tmea.org](http://www.tmea.org) to determine which note you are to sing especially **Alto 1** on page 15. **Music misprint—m.8 Soprano 1.** We believe this should be a G as noted in the piano reduction.

### **O SING TO THE LORD/Davison /Walton**

Each part is sung in its entirety with stacks in **Tenor 1**. **Music misprint—m. 50 Bass 1.** Tie is missing.

### **DANCE/Conte/EC Schirmer**

Each part is sung in its entirety with the middle tenor note in m. 206 being stacked with **Tenor 1**. The middle bass notes in m. 52 and 135 are stacked with **Bass 1**.

### **JAGLIED/Mendelssohn/G Schirmer**

Each part is sung in its entirety. **Music misprint—tie is missing in piano part m. 20.**

### **I WILL BE A CHILD OF PEACE/Hagenberg/Beckenhorst**

Each part is sung in its entirety with stacks in the **Tenor**.

### **DIES IRAE/Mozart/G Schirmer**

Each part sung in its entirety.

**WIE LIEBLICH SIND DEINE WOHNUNGEN/Brahms/G Schirmer**

Each part is sung in its entirety. **Thanks to Dr. Quist for providing the pronunciation track.**

**THREADS OF JOY/Brent/Quist/Walton**

Each part is sung in its entirety with stacks in **Alto** and **Bass**. The **Solo** is only on the mixdown recording.

**SLEEP/Whitacre/Walton**

Each part is sung in its entirety.

**RIDE IN THE CHARIOT/Waddles/GIA Publications**

Each part is sung in its entirety with stacks in all parts. The second verse of the **Tenor solo** and the **Soprano descant** are on the mixdown only.

**TMEA Vocal Division Vice President, Jed Ragsdale  
Barbara Jones and Jennifer Franz-Melady, Pianists  
Executive Producer, Debbie Talley  
Recording Engineer, Andy Bradley  
Recorded at Wire Road Studios, Houston, TX**

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